

**Voice of Reason**  
A London Story

**By**

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## **ACT 1**

## **Scene 1**

*It is Modern day London and Deji Ohamy, a tall athletic 22year old, walks into a flower shop to a traditional marching beat fused with Rhythm and blues. For today, after 12months of smiling from a distance, he intends to talk to Joy, a beautiful young lady with a voice of an angel and a smile that could inspire greatness. Everyday he watches her sing at the bus stop, and then day dreams of having a fairy tale wedding with her. Today will be different, for today was the day Deji will grab hold of destiny, and take what is his. After taking one look into Deji's eyes, the elderly female shop keeper refuses to take his money and forces him to take the flowers for free. It was as if she recognised the task that was before him. As Deji walks to the bus stop, that could potentially change his life forever, he gets an encouraging nod from the road sweeper, the service controller, kids on their way to school, police officers, and even a homeless person. After 20minutes, which seemed like an eternity, Deji arrives at his destination. And as anticipated Joy is at the bus stop singing 'There's got to be more to Life' (originally performed by Stacey Oricco). Joy sings the song so beautifully, and so powerfully that people waiting at the bus stop dance, and act as back up singers turning an ordinary scene into a full blown musical, leaving Deji completely mesmerised. In the mist of what seems like a street party Mrs Funke, a small middle aged church woman, approaches Joy:*

**Mrs Funke:** *How would you like a well paid job as a choir leader?*

**Joy:** *That sounds great.*

**Mrs Funke:** *Good, call me tomorrow and I'll arrange an appointment.*

*Mrs Funke hand's over a business card, as Joy's bus arrives and the street party begins to die down. Deji then breaks out of his dazed state and hands Joy the flowers right before she boards the bus. Joy takes a seat and reads the card attached to the flowers as the bus slowly pulls away. The card reads:*

***'Please reserve your heart for me'***

## **Scene 2**

*After a long day, Deji returns to his tidy bachelor pad, and throws himself on the bed. Even though he had just found out he got the 1<sup>st</sup> class degree he needed to land his dream job in an animation studio, he couldn't stop thinking about the possible responses Joy could have to his gesture (These thoughts cause him to sing 'I wanna know' by Joe). As Deji finishes the song his door bell rings. Deji answers the door and to his surprise finds it is his Father, Pastor Ohamy, who to this moment, had never been to the young man's home.*

**Deji:** *I hope everything is okay.*

*His Father responds by throwing a copy of his academic transcripts in front of him.*

**Deji:** *Those good grades also come with a well paid job.*

**Pastor Ohamy:** *I paid for you to do a degree in Theology not satanic art.*

**Deji:** *They are called cartoons, and with what I'll be making I can pay you back the Tuition fees in 2 months.*

**Pastor Ohamy:** *Why do you insist on playing the role of a rebel?*

**Deji:** *Rebel? I went to University, got a first class degree, and then got a well paid job. and yet you stand there and talk like I sold your furniture to buy crack.*

**Pastor Ohamy:** *There is a path that seems right to a man that leads to destruction.*

**Deji:** *For someone that teaches others to be authentic Christians, you are awfully religious.*

*Deji then grabs his coat and keys.*

**Deji:** *You might as well know, I also partake in the satanic sport I like to call amateur boxing, and will be competing this weekend.*

*Deji then leaves slamming the door behind him.*

### **Scene 3**

*Somewhere in the heart of Bristol, Pastor Pedro, a well respected and loved man of God, sat in his study going over a few assignments handed in by his students. The door bell rings and to his pleasant surprise it is Joy, one of his brightest graduates from 2years back. Pastor Pedro receives a hug from Joy and then leads her into his sitting room, which automatically prompted his wife, who was reading, to hug Joy and set off to organise some refreshments.*

**Pastor Pedro:** *So what have you been up to since the last time I saw you?*

**Joy:** *Like always, I've been as active as possible in my local Church. I've just finished a challenging teacher training course, and recently I've been offered a paid Choir-leader position at 'Champions Christ Church'.*

**Pastor Pedro:** *That's excellent. Are you going to take the job?*

**Joy:** *Actually that's why I'm here. You see the role is perfect for someone of my calling...*

**Pastor Pedro:** *But..*

**Joy:** *But every time I see anything to do with that church, there's an uneasiness in my spirit.*

**Pastor Pedro:** *Are you able to pinpoint why this is so?*

**Joy:** *I know God will use anyone or anything that glorifies His name to positively reach out to people, regardless of motives, but I personally don't like the fact that I'm unable to sense any authentic intimacy within the church, and that it is filled with an air of oppression and love for money. Plus the head Pastor comes across to me as a creep.*

**Pastor Pedro:** *It is healthy that you have decided to look before you leap, and that you can honestly put your feelings on the table while doing so. But remember the word of God clearly instructs us to be a light onto the world, and light shines the brightest in the mist of darkness.*

**Joy:** *Thank you*

*Joy then hugs her spiritual father and Mrs Pedro walks in with some tea and biscuits.*

#### **Scene 4**

*'Champions Christ Church' after its first service on Sunday morning, thousands of people are mingling as they make their way to various exits of the Church building. Pastor Ohamy took time out of his busy schedule to say hello to various members of his congregation, during which he was able to bump into Justin, a 23year old heartthrob, who was in charge of co-ordinating the Church building's ushering service.*

**Pastor Ohamy:** *Young Justin, how are things?*

**Justin:** *Fine sir.*

**Pastor Ohamy:** *You need to recruit more ushers, because from where I'm standing the congregation seems to be outgrowing your team.*

**Justin:** *I'll get on the case sir.*

**Pastor Ohamy:** *That's what I like to hear.*

*Pastor Ohamy then pats Justin on the shoulder before walking away. Deji sights Justin from a distance and begins to approach, now eager to find out if his friend made it into medical school. Deji then stops half way into his walk and becomes unnoticeable as he sights Mrs Funke and Joy approach Justin.*

**Mrs Funke:** *Justin, this is Joy she will be leading one of our new choir units.*

**Justin:** *It's a pleasure to meet you.*

**Joy:** *The feeling is mutual.*

**Mrs Funke:** *Joy will be attending tomorrow's staff meeting. So if you take on any new Volunteers, they are welcome to attend also.*

*Both ladies then walk away and Deji approaches Justin.*

**Deji:** *I'd be more than happy to volunteer as an usher.*

**Justin:** *Really?*

**Deji:** *Yes, why? Don't you want me?*

**Justin:** *I do, it's just you usually have absolutely no interest at all when it comes to doing anything within this Church.*

**Deji:** *I'm tuning over a new leaf.*

*Deji then notices from a distance, Mrs Funke introducing Joy to another member of staff, and begins to be mesmerised by Joy's smile and beauty.*

**Justin:** *I got into medical school.*

**Deji (Deji's tone is distant and unenthusiastic):** *That's great.*

*Deji shakes Justin's hand as he continues to stare.*

## **Scene 5**

*It is Monday evening and 'Champions Christ Church' staff meeting is scheduled to begin in 10minutes. All 50 staff members/church leaders are informally mingling amongst each other. Deji takes a deep breath before sitting next to Joy. They both look into each others eyes and smile before shyly turning away. An uncomfortable silence between them manifests for about a minute.*

**Joy:** *The flowers were nice.*

**Deji:** *I'm happy you liked them.*

*Another minute of uncomfortable silence follows.*

**Deji:** *Would you like to dance?*

**Joy:** *Now?*

**Deji:** *No, next weekend at a salsa club.*

**Joy:** *I would like that.*

*The meeting commences and after the core leaders presented their quarterly reports. Pastor Ohamy began to highlight a few of his concerns.*

**Pastor Ohamy:** *I've been looking at the Church's finances and have noticed that our costs have begun to exceed our income. How do you the leaders and staff propose we tackle this problem?*

**Mrs Funke:** *We could look at doing some more community work, because more Community work will mean more funding.*

**Pastor Ohamy:** *I think we should do a whole series about the power of tithing and offering. For it is a form of worship that has a huge amount of blessings attached to it.*

**Deji:** *Or the Church can simply cut its coat according to its size, and stop wasting money On expensive fliers, marketing, airline flights and preaching fees of guest speakers.*

**Pastor Ohamy:** *All the things you've mentioned are essential to carrying out the work of God.*

**Deji:** *Are they? I remember Jesus feeding thousands of people with the little he had, which didn't involve collecting any money from the people. And this after spending a huge amount of time preaching to them. If Jesus can provide for thousands of people physically and spiritually with the help of just 12 disciples, then this Church overspending can only be described as being disgraceful.*

**Pastor Ohamy:** *You twisting the word of God to take away from the fact you're living under satan's rule is disgraceful.*

*Joy seriously disturbed by what she was hearing, spiritual separates from her surroundings while looking attentive, and sings unto God:*

*'Lord prepare me  
To be a sanctuary  
Pure and holy  
Tried and true  
With thanksgiving  
I'll be a living  
Sanctuary  
For you.'*

*Joy returns back to her surroundings to find Deji had walked out of the meeting and Pastor Ohamy had won over the rest of the crowd with his vision.*

## **Scene 6**

*After the meeting Joy is invited up to Pastor Ohamy's office to meet with him and Mrs Funke.*

**Pastor Ohamy:** *I'm sorry you had to witness such intense conflict at your first staff meeting with us.*

**Joy:** *Conflict within a group is normal and sometimes healthy even.*

**Pastor Ohamy:** *I'm glad you are blessed with the gift of understanding. Has Mrs Funke explained what your post requires of you.*

**Joy:** *Not really, all I know is I'm meant to be leading a choir unit.*

**Pastor Ohamy:** *Which is true, however this unit is linked to a project we're working on along side the council's youth inclusion programme.*

**Mrs Funke:** *You will be expected to lead a group of 10 teenage girls all between 16 and 18 years old. All are out on probation, and have expressed an interest in music.*

**Pastor Ohamy:** *Don't expect to achieve much; just try to use their love for music to instil as much positive energy as possible.*

**Joy:** *Sounds great.*

## **Scene 7**

*It's Friday night, and for many the weekend arrives with salsa night in the 'Max bar' at the West-end. A live band performs 'Beautiful women' by Boyz2men and a dozen couples display an impressive routine that perfectly combines spontaneous and synchronised movements. Joy walks in and easily spots Deji at the bar watching other people show off their salsa skills.*

**Joy:** *Sorry I'm late. I was just putting the finishing touches on the curriculum I will be using next week.*

**Deji:** *Apology will be accepted if you dance with me.*

**Joy:** *It's good to see you don't ask for much.*

*Deji and Joy then impressively dance to 'Maria Maria' by G and B product and Carlos Santana, so much so the whole bar applauds them. They then take a seat with the intent to have something to eat.*

**Joy:** *You're a good dancer.*

**Deji:** *Thanks for noticing. You're not so bad yourself.*

*Waiter then approaches their table.*

**Waiter:** *Are you ready to order?*

**Joy:** *I'll have a cheeseburger, some fries, and a pineapple juice.*

**Deji:** *I'll have a salad and some water.*

*Waiter takes down their order and walks away.*

**Joy:** *Your order makes me feel so guilty about my eating habits.*

**Deji:** *Don't be, the only reason why I eat so healthy is because for the next 4months I'll be competing regularly as an amateur boxer.*

**Joy:** *I love boxing.*

**Deji:** *Really? Did you ever box yourself?*

**Joy:** *No, I do know Kung fu, which means I'll probably be able to kick you're behind.*

**Deji:** *You can kick my behind anytime.*

*They both laugh*

**Deji:** *I'm guessing my dad is unaware about your hobby.*

**Joy:** *What is the deal between you and your dad?*

**Deji:** *I'm a liberal minded individual that loves to live in the realm of reason, while he chooses to be old fashioned, religious, and just wrong.*

**Joy:** *A mentor once told me the universal cure to every kind of insanity, including stupidity, is the illustration of God's love through everyday man.*

*Deji and Joy talk through out their time together until they finally part ways outside Joy's door.*

**Joy:** *I really enjoyed tonight.*

**Deji:** *Does this mean we'll be doing this again?*

**Joy:** *I'd like to think so.*

## **Scene 8**

*It is Monday morning and Joy is already in class, wearing a yellow track suite, calmly waiting for her students. Sticking to time, because of their probation officers, all 5 of her students walk in and take a seat.*

**Joy:** *It's good to see you're all here on time. Let me begin by saying my name is Joy, and I'm here to help the best I can while we're together, but what you get out of me is entirely down to you. I will engage, but I won't force you to do anything. I am ready to help you embrace greatness, but I will not impose any expectations.*

*Students respond with looks that scream out:*

*"We're here, because we have to be here".*

**Joy:** *So we can get a little more acquainted, I'm going to go round the room, and ask for each of you to say your name, and why you are here. Let's start with you.*

*Joy makes an unthreatening 'you may now begin' hand gesture to the nearest student to her, an athletically built mixed race girl, who is of average height and is wearing a black t-shirt, a blue pair of jeans and a white pair of trainers. She totally ignores Joy and stares into space. The Second closest girl, an average height Nigerian girl, wearing a red bandana, a baggy red top, a pair of baggy blue jeans, and a pair of red trainers, nod's her head in amusement, stands up, and answers on the 1<sup>st</sup> girls behalf.*

**Moji:** *Her name is Agatha, and she won't answer you, because she's a bit psychotic.*

*Agatha responds by giving Moji a dirty look, before staring back into space. Moji unfazed by Agatha's look continues.*

**Moji:** *My name is Moji, and I'm here because I was caught robbing a kid with a knife. Now, like everyone in this room, I'm out on probation, and have to do something with my life so as not to be a menace to society.*

*As Moji sits down the third closest girl stands up, dressed in a purple skimpy outfit designed to show off her tall, toned, Asian body, and boil the blood of any young man that laid their eyes on her.*

**Rose:** *My name is Rose, and I'm here because I stabbed a man who tried to force himself on me.*

**Moji:** *You go girl.*

*Fourth closest girl to Joy, a short West Indian girl smartly dressed in a white shirt, and a black pair of trousers, stands up as Rose sits down.*

**Grace:** *My name is Grace, and I'm here because I use to be in a gang. Now I want to turn my life around by embracing my love for music.*

**Joy:** *Fantastic*

*Fifth closest girl to Joy, an average height Chinese girl who is scruffily wearing a green jumper, a black pair of jeans, and some old sandals, stands up as Grace sits down.*

**Cynthia:** *My name is Cynthia, and I'm here because I was told I would get paid for this.*

**Moji:** *Take no notice of this crack head.*

**Joy:** *Let's please refrain from name calling. I guess I should go next. My name is Joy and I'm here because as a child I was a victim of neglect, abuse, and oppression. At the age of 7 I was branded a worthless failure by my own family, and was then treated accordingly. I went through depression, drug addiction and was only able to avoid suicide, because I feared death more than I hated life. The only reason why I stand before you as a qualified teacher filled with love, happiness, and contentment is because God was therefore me, even when I wanted nothing to do with Him. And every moment I've taken to get to know Him, has strengthened me in a way I couldn't begin to explain.*

*Joy begins to sing 'Keep on moving' and by the second chorus Moji, Rose, Grace, and Cynthia join in because they were touched by Joy's words.*

## **ACT 2**

## **Scene 1**

*Joy took advantage of the summer evening and had a picnic with Deji. They talked, laughed, ate and fooled around, until finally they found themselves lying head to head creating a human 'I' or '1' on the grass, while looking up into the sky.*

**Joy:** *All my students seem to be responding, all accept one.*

**Deji:** *Is she giving you a bit of the old lip?*

**Joy:** *I wish. She isn't giving me anything at all. The girl just comes into the class, sits down without uttering a word, and then leaves when the class is over.*

**Deji:** *I guess 4 out of 5 is pretty good.*

**Joy:** *Yes, but 5 out of 5 would be much better.*

**Deji:** *So what are you going to do?*

**Joy:** *Right now, I couldn't tell you.*

**Deji:** *My Dad called me today.*

**Joy:** *Really? What did he say?*

**Deji:** *He wants me to stop volunteering at the Church.*

**Joy:** *Why?*

**Deji:** *According to him, my rebellious spirit will affect his flock if he doesn't put his foot down.*

**Joy:** *Well, you do draw satanic pictures, and take part in a satanic sport.*

*Deji responds to Joy's sarcasm by throwing some grass in her face, Joy retaliates and they both end up play fighting. The harmless scrap ends with Joy on top Deji staring right into his eyes.*

**Deji:** *In a way, my Dad was right to sack me as a volunteer.*

**Joy:** *Why do you say that?*

**Deji:** *I only volunteered to be close to you.*

*Joy gets off Deji and goes into a seating position.*

**Joy:** *You're sweet, but you really need to talk to your Dad properly.*

**Deji:** *And say what? The man is a delusional hypocrite that takes pride in confusing hundreds of people daily.*

**Joy:** *Do you hate your Father?*

**Deji:** *No*

**Joy:** *Then talk to him, without being over confrontational, and start by saying you love him.*

**Deji:** *And then?*

**Joy:** *And then you put him in a pure position to really check himself.*

## **Scene 2**

*Morning time has arrived and Joy stands before the class who all, except Agatha, is now comfortable with the idea of her mentoring them.*

**Joy:** *As we learn to sing Gospel music, it is important that we understand and embrace the Gospel, to ensure any song we sing has potency.*

**Moji:** *In other words you want us to become religious.*

**Joy:** *Religion is what man can do for God, and any one with half a brain will know man can't even take care of himself let alone a Heavenly Father who created everything we know and don't know.*

**Grace:** *So what are you saying?*

**Joy:** *I'm saying a true follower of Christ or Christian embraces the essence of God with with his/her heart, which automatically pours out into the way he/she thinks and acts. Being religious will get you know where with God, because His word says a man's righteousness is like filthy rags before Him. This is where Jesus comes in.*

**Rose:** *I'm kind of confused about Jesus. Some people say he is the Son of God, some say He is God, others say he was just a great man who died.*

**Joy:** *Do you all know the story of Adam and Eve.*

*All the girls, except Agatha, answer yes in unison.*

**Joy:** *Good, then you will all know because of their actions we became mortal. When this happened a rift was created between God and man. This is why to ask for forgiveness of sins back in the old- testament, you had to offer an animal as a sacrifice.*

**Moji:** *Which is kind of long.*

**Joy:** *Exactly. Apart from that it was impossible for a common man to have an intimate relationship with God. This is why all sorts of great men were sent to illustrate the power of God, but none of those men could really display the essence of God in its entirety.*

**Cynthia:** *Is that why Jesus was sent?*

**Joy:** *Have you ever heard the expression if you want something done, you have to do it yourself?*

**Moji:** *Yeah*

**Joy:** *Well that is exactly what God had to do. In order for us human beings to really grasp how to live a Godly life as a mortal, God Himself had to become a mortal and show us. So he became a man, and that man was Jesus Christ.*

**Cynthia:** *If God was Jesus as a man, who was Jesus praying to? And how can God be the Holy spirit as well?*

**Joy:** *The real question is; will dividing yourself into 3 entities be hard for someone that created this entire galaxy and everything in it?*

**Moji:** *Okay so he died on the cross, big deal. Millions of men through out history gave their lives for what they believe in.*

**Joy:** *It is true many people through out time gave their lives for good causes, and you can do nothing but respect that, but it pales in comparison to what Christ did.*

**Rose:** *Why?*

**Joy:** *All the heroes from history gave their lives because they put everything into the fight before them and died in the process, or in one way or the other it was the only option they had in terms of saving a person, tribe, town or belief.*

**Moji:** *Like in the movie '300'.*

**Joy:** *Exactly.*

**Grace:** *So how does Jesus differ?*

**Joy:** *You all agree God can do anything?*

*All the girls, except Agatha, answer yes in unison.*

**Joy:** *If you had God like powers and sat above man in heaven, will you become mortal, take on all the weaknesses and limitations of man, and then be sacrificed in a slow and torturous way by the very people you were trying to save, even if you knew majority of them will go to hell anyway?*

*All the girls, except Agatha, answer no in unison.*

**Joy:** *The great men and women who have died through out history for various causes, would not have chosen death if they had a drop of God's power.*

**Moji:** *For real.*

**Rose:** *So what do you do if you're far from Christ?*

**Joy:** *You must accept Jesus Christ as your Lord and personal saviour, and you must do this by confessing it in prayer and embracing the true structure of the individual Christian. Because his death means you have the grace to walk with God through Him.*

**Cynthia:** *True structure?*

**Joy:** *1<sup>st</sup> Corinthians 13 verse 3 basically says prayer, worship, miracles, and even sacrifice are all worthless and pointless if you don't have love. This basically underlines the fact that to really walk with God you must walk in love.*

**Moji:** *How do you do that?*

**Joy:** *Well you start by loving God, which simply means embracing the fact that He will do anything to see you really happy. The One through Who all things are possible loved you before you were even born.*

*Joy then begins to sing 'Without you' by Kirk Franklin. The entire class, except Agatha, joins in at the second verse to indicate Joy's words had sunk in.*

*Class ends and all the students head off to their individual lives. Joy spontaneously decides to secretly follow Agatha, who first meets up with a young man in his 20s. The young man drives off with Agatha in a fancy sports car, which had to stop at a red light almost immediately after it pulled off, giving Joy enough time to flag down a cab and instruct the driver to follow them. Agatha and the man sat in a Chinese restaurant where the young man made phone calls and signed a few papers, while Agatha ate a lot of food. Half an hour later, Agatha and the young man left the restaurant and headed to what seemed to be some kind of night club in an unnoticeable corner of Barking.*

**Cab driver:** *Luv, this is a rough area. Are you sure you want to be left here?*

**Joy:** *I'll be fine.*

*Joy pays the cab driver, and approaches the entrance of the building. The bouncers, seeing only a gorgeous young woman before them, didn't hesitate to let her in for free. Joy walked into an under ground fighters tournament, which was basically a bar throwing a rock music filled party that centred round a huge ring, in which 2men were currently beating the nonsense out of each other. After a winner emerges from the brutal fight an announcer, that took the form of a slim surfer dude like character in a white shirt and a black pair of trousers, walks into the ring with a microphone.*

**Announcer:** *Ladies and gentlemen the time you've all been waiting for is here. Challengers from all over London will be given the chance to go tow to tow with our newly crowned local champion. Let the first challenger please step into the ring.*

*An athletically built man steps into the ring displaying all sorts of impressive looking kicks and acrobatic movements, which excites the crowd immensely.*

**Announcer:** *People give it up for our newly crowned champion, the A-bomb.*

*The crowd went crazy with cheers and applause as Agatha walks into the ring bare footed, wearing red track suite bottoms and a black sports bra like top.*

**Announcer:** *The rules are simple, for an hour non-stop every time someone is knocked out another challenger will be allowed into the ring. Whoever is standing after the hour, will be the local champion. Begin!*

*'Numb' by Linkin park begins to play and the challenger attacks Agatha who breaks his arm and knocks him out in 15seconds. Another challenger jumps in as the first challenger is dragged out. No matter how big, how strong, or how quick they were every challenger*

*that challenged Agatha didn't last more than a minute. After 30minutes it was looking like there were no more challengers.*

**Announcer:** *Is there no one left to challenge the A-bomb.*

**Joy:** *I will challenge her.*

*Joy takes off her track suite jacket and steps into the ring wearing only a white sports bra along with her yellow track suite bottoms. Agatha, hiding her shock well, goes into her usual fighting stance, while 'Faint' by Linkin park begins to play in the background. Joy was a gifted martial artist, in terms of mastering techniques and movements for exercise/training purposes, but had never really been in a fight. But Joy decides that if she was going to ever get through to Agatha, she would first have to take part in something she was obviously good at. Joy, seeing no point in taking any prisoners, attacks with an impressive 8 hit acrobatic combo. Agatha blocks and avoids the first 6, but gets caught by the 7<sup>th</sup> and 8<sup>th</sup> hit, which is a knee to the stomach and a spin kick to the face, which causes her to stagger back slightly. The crowd was stunned for they had never seen any one hit their champion. The fight continues for another 10minutes. Joy fights well, but her opponent is a lot more experienced and durable. Agatha ends the fight an aerial back punch that spins Joy to the floor unconscious.*

*Joy gains consciousness in a dingy sick bay where fighters are being patched up like cheap furniture. Joy looks in the mirror to assess the damage to her face and notices a cut on the right side of her forehead, which was covered with a plaster, along with the fact that her left cheek is slightly swollen. After being seen by the clubs physician, Joy makes her way to the nearest tube station and waits patiently for the train that will continue her journey home. While she waits, Agatha takes a seat beside her.*

**Agatha:** *You fought well.*

**Joy:** *I'm not so sure, seeing as you felt the need to take it easy with me.*

**Agatha:** *Your form was pretty good, despite your rusty fight instincts.*

**Joy:** *Where did you learn to fight like that?*

**Agatha:** *From the age 7, I use to get into fights a lot, so since then I've always tried to upgrade my moves by watching other fighters, and reading loads of DIY martial arts training manuals.*

**Joy:** *That definitely explains the precision.*

**Agatha:** *How about you?*

**Joy:** *Through out my student days, I trained every evening for fitness, and have done so ever since.*

*A minute of silence follows.*

**Agatha:** *I gave my life to Christ at the age of 7. I was inspired to do so by this Pastor that till this very day is loved by everyone. Every Sunday he would explain the Word of God so well, in such a charismatic way, that he would provoke the hardest of hearts to embrace Christ as their lord and personal saviour. On top of that he healed the sick, and sent demons back to the depths of hell. Despite my age, I was so on fire for God that I wanted to be used by Him the way he was. So my parents arranged for him to mentor me one to one every Saturday at his house. For the first couple of weeks, everything was going great. Then one Saturday my parents asked me to spend the weekend at the Pastor's home, which was more than great for me. After all he was my hero, and his young pregnant wife made lovely cakes. My first night in the Pastor's guest room seemed fine until he snuck in and tried to get me to do things a 7year old shouldn't even know about, when I refused he tried to force himself on me. I don't know how, but I ran out of the room without looking where I was going, and collided with his wife causing her to fall down 2 flights of stairs.*

*Agatha begins to weep*

**Agatha:** *His poor wife broke her leg and lost her baby, and I was terrified to tell anyone what had happened. I kind of lost it after that and by the time I was 16years old, I was in Juve for GBH. After that incident I saw the Pastor at church, and in public he prayed to God to forgive me for what I had done to his wife.*

*Joy hugs Agatha as the teenager begins to weep uncontrollably.*

**Joy:** *I'm not going to pretend to know what you've been through, but I can tell you 2 things. Firstly the Word of God clearly states that a man will die by his own wickedness, no matter how well it may seem to be going for him. And secondly, it will do you absolutely no good to confuse the perfection of God with the imperfection of man.*

*Joy begins to sing 'The voice within' by Christina Aguilera*

### **Scene 3**

*The next day Joy resumes her music class only to find everyone, but Agatha, is present.*

**Moji:** *What happened to you?*

**Joy:** *Oh this? It's nothing. Has anyone seen Agatha?*

**Moji:** *Don't ask any of us, we know not to hang with that psycho.*

**Joy:** *Alright then, today we will be looking at the 2<sup>nd</sup> important element of truly embracing God's love and walking in it.*

**Cynthia:** *Let me guess, the 2<sup>nd</sup> element of love, is showing love to other people.*

**Joy:** *Actually that's the 3<sup>rd</sup> element, which can't truly happen until you love yourself.*

*Moji begins to giggle, and Joy waits for her to stop.*

**Joy:** *Have you finished soaking your mind in the gutter?*

**Moji:** *Yes, you may now continue.*

**Joy:** *Who here can tell us how we would go about loving ourselves?*

*Moji giggles again.*

**Moji:** *I'm sorry. I swear I'll stop now.*

**Cynthia:** *By taking care of our bodies through, eating right, exercising, staying away from the abuse of drugs, and being sexually disciplined.*

**Joy:** *Excellent, the things Cynthia has mentioned are the basic things you need to do to practically love the body God has given to you, but there other things you need to constantly be aware of to fully love yourself.*

**Moji:** *Like what?*

**Joy:** *Like your strengths, your weaknesses, your inadequacies, and your mistakes. You need to come to a place where you are content with who you are.*

**Grace:** *Is that even possible?*

**Joy:** *With the love of God in your life, definitely. Allowing God to love you and vice versa opens up the possibility for you to really appreciate the gift that is your life. After allowing God in my life I was able to look in the mirror, and see that He has blessed me with so much, including the ability to improve myself in an appropriate, and healthy manner.*

*Joy then begins to sing 'Imagine me' by Kirk Franklin with the whole class.*

*It's Sunday morning before church, Pastor Ohamy sits in his office preparing for the sermon he plans to give later, when Deji walks in.*

**Pastor Ohamy:** *I'm not in the mood to argue.*

**Deji:** *Are you really convinced that God is happy about the way you've acted towards me lately?*

**Pastor Ohamy:** *The Word of God clearly highlights the fact that children should honour their parents.*

**Deji:** *The Word of God also tells parents not to provoke their children.*

**Pastor Ohamy:** *It disgusts me how you twist the Word of God to suite your actions.*

**Deji:** *And you don't? I'm not perfect by a long shot, and I have no doubt God is using you mightily. But it will be a damn shame if you are simply a gate keeper that allows people to walk into the Kingdom of God, without doing so yourself.*

*Deji then walks out of the office leaving his father in deep thought.*

*It's Sunday evening. Rose, Grace, and Moji stand in a TESCO car park, which is practically empty.*

**Rose:** *Thanks for coming down with me, I really appreciate it.*

**Moji:** *Come on, you're our girl now, this ain't nothing.*

*A red convertible sports car pulls up, and the driver, a young, tall good looking man, steps out of the car dress in a black suite with out a tie.*

**Rose:** *Here goes nothing.*

**Grace:** *Do you want us to come with you?*

**Rose:** *No, I'll be fine.*

*Rose walk towards the car.*

**Grace:** *Look Moji, I know in the past our crews had beef, but I want you to know that I won't nothing to do with that life any more, and I have no problem with you.*

**Moji:** *Girl don't worry about all that, I'm not into that crap any more.*

*Rose approaches young man (Rick), who tries to hug and kiss her, but is abruptly pushed away.*

**Rick:** *Baby what's up?*

**Rose:** *Rick you and me are over.*

**Rick:** *I don't believe you. First you ignore all my calls for a week, then you pull me out here acting all cold, and now you tell me it's over. After all I've done for you this is how you play me.*

**Rose:** *Play you? I wasn't the one feeling on some hoochie in a club last Saturday. That's right I saw you. You blew me off, but I went out anyway.*

**Rick:** *Come on Rose, you're the only girl I'll ever love.*

**Rose:** *What we have can't be real, because you aren't.*

**Rick:** *Whatever.*

*Rick jumps into his car and drives off.*

*It's Monday morning and all Joy's students, except Agatha walk in. Instead of a skimpy outfit, Rose goes for a toned down casual look that effortlessly shows off her natural beauty.*

**Joy:** *You look gorgeous.*

**Rose:** *Thank you.*

**Joy:** *Today we will look at the 3<sup>rd</sup> element of walking in love according to the Word of God. Who remembers what the 3<sup>rd</sup> element is?*

**Grace:** *Loving your fellow man.*

**Joy:** *Exactly. It's in this element where the gigantic difference between man's love and God's love really stands out.*

**Cynthia:** *Why do you say that?*

**Joy:** *Well man's love basically says love your friends, family, and anyone who is nice to you, and freely dislike or hate anyone that hurts or offend you.*

**Moji:** *That's what I'm talking about.*

**Joy:** *God's love however says love everyone including those that offend, and hate you.*

**Grace:** *Is that even practical?*

**Joy:** *Of course it is.*

**Moji:** *How do you show love to someone that what's to beat the crap out of you?*

**Joy:** *First it is important to understand that true love is simply having the best interest of your fellow man at heart. When you understand this you will then see that love has many faces and many applications. If you look at the life of Christ you will find even though he was constantly walking in love, he wasn't always lovey dovey. There were moments he healed, preached, provided for the hungry, and of course even gave his life. But there were times that he embarrassed people, and wrecked public property. Yet all these actions come under walking in love.*

**Cynthia:** *How?*

**Joy:** *Were you ever raised by a parent that really loved you?*

**Cynthia:** *My mum.*

**Joy:** *Did she ever tell you off or punish you?*

**Cynthia:** *Definitely.*

**Joy:** *Were you happy when she punished you?*

**Cynthia:** *No.*

**Joy:** *Now would you class her act of punishing as an act of hate or love?*

**Cynthia:** *Love.*

**Joy:** *Exactly, to love someone will mean sometimes hugging them, providing for them, or just being there for them. Other times it would mean telling them what they don't want to hear, or even ending a relationship altogether. Love is really all about the motive of your actions, but your actions a lot of the time will be off point if you refuse to relate personally with God through Christ.*

*Joy then begins to sing 'Lean on me' by Kirk Franklin and the family, with the class. Agatha pleasantly surprises Joy by walking in, and joining in with the singing at the second verse, with a powerful yet beautiful voice.*

*Joy's students have left, so she decides to have an unplanned meeting with Pastor Ohamy in his office.*

**Joy:** *I hope I'm not disturbing?*

**Pastor Ohamy:** *No not at all. How can I help you?*

**Joy:** *Well, I just wanted to let you know that the girls are making some serious progress.*

**Pastor Ohamy:** *That's great to hear.*

**Joy:** *I was wondering, is it possible for me and the girls to lead worship on a Sunday morning?*

**Pastor Ohamy:** *I will have to discuss that with Mrs Funke, and get back to you on that one.*

**Joy:** *I see, thank you for your time.*

*Joy meets up with Deji to see a movie. They bought their tickets and popcorn, and are now waiting in the lounge area of the cinema until the all clear is given for them into enter the screen.*

**Deji:** *Try not to finish the popcorn before the movie starts.*

**Joy:** *What can I say, to win my heart all you have to do is provide more popcorn than I can handle.*

**Deji:** *In that case knock yourself out.*

*Joy laughs.*

**Joy:** *Thank God your sweetness doesn't get in the way of your taste in movies.*

**Deji:** *As far as I'm concerned, a Jet Li movie isn't to be missed. While we're on the subject of action movies, you never did tell me how you got roughed up.*

**Joy:** *You know how I told you about Agatha now singing and talking in the lessons?*

**Deji:** *Yes.*

**Joy:** *Well let's just say these are the battle scars of that progress. How about you and your dad?*

**Deji:** *I did my best, but nothing seems to change.*

**Joy:** *Don't sweat it, very few people change their ways in an instant.*

#### **Scene 4**

*It's a weekday morning, and as usual Joy is engaging with her students.*

**Moji:** *Why do people use the term 'Born again Christian'?*

**Joy:** *Well a lot of people adopt the title Christian with little or no understanding. So it is common place for people to declare themselves as a born-again Christian to illustrate that they have willingly, with enough knowledge, accepted Jesus Christ as their lord and personal saviour.*

**Cynthia:** *Why is it so important that people have to declare Christ as their saviour before they can enter the Kingdom of God?*

**Joy:** *Simply put, declaring Christ as your Lord and personal saviour is the first step to embracing the very essence of who God is.*

**Rose:** *First step?*

**Joy:** *The word of God clearly states that many people draw near to God with their lips, but their hearts are far from him. This simply touches on the fact that declaring Christ as your Lord and personal saviour is vital, but by itself is not enough.*

**Moji:** *I'm kind of confused now.*

**Joy:** *Christ has died for us, so we automatically are issued grace for free when we acknowledge Him, and His sacrifice.*

**Moji:** *That makes sense.*

**Joy:** *But like anything else you own, it has to be maintained.*

**Grace:** *And we do that through praying, and reading the Bible.*

**Joy:** *Precisely*

**Moji:** *I thought you said Christianity isn't a religion.*

**Joy:** *Yes.*

**Moji:** *Well reading the Bible and Praying sound like religious acts to me.*

*Joy laughs a little.*

**Joy:** *I know it's easy to associate prayer, worship, and studying the Bible with winning brownie points to get into heaven, which isn't the case. Prayer leaves opens a direct line between your life and God because it presents an opportunity to put issues close to your heart before him. Studying God's word allows Him to speak to you in his own words regarding various issues in your life. Relating to God builds a character that will bless you in this life and the next.*

**Moji:** *How is that not getting brownie points to enter into heaven?*

**Joy:** *If someone talks to you, does that automatically make them your friend?*

**Moji:** *No.*

**Joy:** *If you talk to someone, does that automatically make them your friend?*

**Moji:** *No.*

**Joy:** *If someone compliments you, does that automatically make them your friend?*

**Moji:** *No.*

**Joy:** *Why is that?*

**Cynthia:** *Because talking, either way, could convey both positive and negative emotions.*

**Rose:** *And a compliment could be sarcastic or false.*

**Joy:** *Exactly. Your friendships with other people bloom because along with pleasant communications is attached a real form of love that is expressed with action as well as words. And actions are a lot of the time a reflection of a person's heart.*

**Grace:** *So what you're saying is talking or praying to God is good for you, worshipping or complimenting God is good for you, and listening to God or reading the Bible is good. But by themselves isn't good enough.*

**Joy:** *That's right these things help release the essence of God into your life, but after receiving the essence of God you must put the essence of God into practise. That is why the Word of God clearly states the faith without works is death.*

**Rose:** *I get confused regarding prayer because so many people say different things about it.*

**Joy:** *What do you mean?*

**Rose:** *How do you pray?*

**Joy:** *In anyway you feel comfortable. The same way you don't have to think too much about how you talk to any of us in this room, is the same way you shouldn't have to think too much about how you are going to talk to your Heavenly Father.*

**Moji:** *Really?*

**Joy:** *Definitely. Some people pray on their knees, some people pray while walking, some people pray while exercising, I even know people who communicate with God while watching TV and playing video games. As long as your heart is in the right place, it really doesn't matter.*

**Cynthia:** *I feel kind of weird talking to someone who I can't physically see. I mean it's hard to get into the mood.*

**Joy:** *I had that problem.*

**Cynthia:** *How did you get past it?*

**Joy:** *I picked up the habit of beginning my prayer with Worship.*

**Cynthia:** *How do you do that?*

**Joy:** *I usually focus on all the reasons I would want to Worship or compliment God, and then find a song that captures those reasons beautifully.*

*Joy then sings 'Divine exchange' and Class joins in second verse.*

**Cynthia:** *Then what do you do?*

**Joy:** *I then thank God for everything He's done for me, which will include both the things I'm aware and unaware of. After which I usually beg for mercy and forgiveness for all the sins I've committed, both knowingly and unknowingly, and then I lay whatever is in my heart before Him.*

**Moji:** *So if you can get to know God by yourself, what's the point in going to Church.*

**Joy:** *Having a one to one relationship with God is extremely vital, without it you will be easily manipulated by evil directly or indirectly, which can even been done through fellow Christians at all levels. However mingling with like minded Christians is equally important, because it is an opportunity for God to speak to you through people, or for God to speak to people through you. And the word God clearly highlights the strength of unity within His Kingdom.*

**Moji:** *What about all that business of speaking in tongues?*

**Rose:** *Yeah, I never really got that.*

**Joy:** *Speaking in tongues is simply praying to God with a total disregard for language.*

*All girls look at Joy utterly confused.*

**Joy:** *How can I put it? Is there anything you can do well?*

**Moji:** *B-ball*

**Rose:** *Fashion*

**Grace:** *Running*

**Cynthia:** *Playing the piano*

**Joy:** *Now all those things require skill, and knowledge, right?*

*Girls answer 'right' in unison.*

**Joy:** *Yet when you're really into your thing, there are moments you execute your skill without thinking at all, in fact all you are lead by is pure emotion and feeling. People usually regard this as being in the zone.*

*Girls nod in agreement*

**Joy:** *The same applies with praying in tongues. You are simply praying with pure emotion and feeling, so much so the Spirit of God literally takes over.*

**Cynthia:** *I think I get it now.*

*Cynthia then gets up and begins to sing 'More than I'. Grace, who is also enlightened, leads the second verse. The rest of the class supports during the chorus'.*

*After class instead of returning to her hostel, Cynthia decides to visit her family home in Kent. She arrives at the door of her house only to be greeted by her mother, Annabel.*

**Annabel:** *Oh my baby, it's good to see you.*

*Annabel hugs Cynthia almost breaking down into tears.*

**Annabel:** *Why didn't you return any of my calls or letters?*

**Cynthia:** *I'm sorry mum, I've been so messed up for so long.*

**Annabel:** *It's alright, you're home now.*

**Cynthia:** *Where's Dad?*

**Annabel:** *He's in the living room with your brother.*

*In the living room her father, Dr Radcliff Kwong, and her 28 year old brother, Dr Brian Kwong. Sit down and have their usual weekly chat about politics, sports, and medicine.*

**Radcliff:** *I can't believe Arsenal's having another bad season.*

**Brian:** *Don't worry about it Dad, Arsenal always does this. For about 3 seasons they mess up and then they come back with a vengeance.*

**Radcliff:** *So, how are things at the hospital?*

**Brian:** *I've been offered a position in the states.*

**Radcliff:** *That's great –*

**Brian:** *Don't get too excited, I can't imagine living anywhere but here.*

**Radcliff:** *Brian, don't grow old before your time.*

*Cynthia walks into the room, and Brian looks at her with disgust.*

**Brian:** *(to Dad): I'll see you later.*

*Brian walks past Cynthia like she doesn't exist to leave the room.*

**Radcliff:** *Should I be bracing myself for more bad news.*

**Cynthia:** *I guess I deserve that. Look Dad, I'm sorry.*

*Radcliff stands up.*

**Radcliff:** *What exactly are you sorry for? Are you sorry for throwing thousands of pounds of education down the drain? Are you sorry for breaking your mother's heart over and over again? Are you sorry for interfering with your brother's career because of your criminal record? Tell me Cynthia! What are you sorry for?*

**Cynthia:** *I'm sorry for everything.*

*Radcliff falls back into his chair.*

**Radcliff:** *I'm confused. Why? What possessed you?*

*There is about a minute silence.*

**Radcliff:** *Answer me!!*

**Cynthia:** *It was you and Brian!!*

**Radcliff:** *What?*

**Cynthia:** *I wasn't an outstanding achiever like Brian and both of you constantly reminded me of that.*

**Radcliff:** *So that you will work harder.*

**Cynthia:** *I did work harder, but it seemed whatever I did wasn't good enough for you.*

**Radcliff:** *So, this is your excuse for the past 3years of nonsense.*

**Cynthia:** *It's not an excuse, it's just an explanation.*

**Radcliff:** *Whatever it is, it's not good enough!*

*There is silence for a few seconds.*

**Cynthia:** *I don't deserve your forgiveness, but I am your daughter and nothing can change that.*

*Cynthia makes a move to leave the room and then stops to say one more thing.*

**Cynthia:** *If it's any consolation, I'm getting my life together. And I will fulfil my potential whether it's good enough for you or not.*

*Cynthia leaves the room.*

## **Scene 5**

*Another day at class and Joy effortlessly engages a group of very attentive students.*

**Joy:** *Many people believe the Holy Spirit only dwells within those that acknowledge Christ as their Lord and personal Saviour, I believe the Holy Spirit dwells within every human being.*

**Moji:** *So what you're saying is that the Holy Spirit dwells in psychos and serial killers.*

**Joy:** *Do you believe every human being has a conscience?*

*The girls answer 'No' in unison.*

**Joy:** *Well they do. It's just that quite a few people are very good at suppressing it.*

**Agatha:** *What does a conscience have to do with the Holy Spirit?*

**Joy:** *Ah, I strongly believe what many people refer to as a conscience is actually the voice of God in form of the Holy Spirit.*

**Cynthia:** *But the Holy Spirit is always referred to as a separate entity from you as a person. Your conscience however is part of you.*

**Joy:** *Is it? Have you ever fully made up your mind about something and then wham! A quiet voice from within says your decision is wrong?*

*Girls reluctantly answer yes in unison.*

**Joy:** *Okay, let me put it like this; have you ever heard the expression 'there's a good book in everyone'.*

*Girls answer yes in unison.*

**Joy:** *However not everyone is disciplined enough to sit down and write a book.*

*Girls answer true in unison.*

**Joy:** *The same principle applies with the Holy Spirit. He is within everyone, but not everyone has the full discipline to listen and fully utilise Him, which can only happen when you build an intimate relationship with God through Jesus Christ.*

*Inspired by Joy's words Grace stands up and begins to sing 'Dear God' by Boyz2men.  
The whole class joins in.*

*After class Moji decides to visit her mother in the Brixton area. Moji is forced to press the door bell, because her key no longer works. Her mother, Ronke, answers the door in a robe smoking on a cigarette.*

**Ronke:** *Wow, what a pleasant surprise, come in.*

**Moji:** *New wall paper, plasma TV, I see you've really done up the place.*

*Ronke offers her a seat.*

**Ronke:** *What can I say, Life has been good to us.*

**Moji:** *So all this means you're working now.*

**Ronke:** *Actually all this is thanks to Tunde, he is such a good boy.*

**Moji:** *Please tell me you're joking.*

**Ronke:** *Don't start all this again, not after you've been away for so long.*

**Moji:** *Is it the drugs and the drink? Or are you really this selfish?*

**Ronke:** *What are you talking about?*

**Moji:** *Mum! Tunde is 12 years old, didn't it cross your mind, even once, to ask him where he got the money from? No, as long as you're comfortable with your weed, alcohol, and income support nothing else matters, not even the life of your son.*

**Ronke:** *How dare you lecture me! You were put away because you were out there doing nonsense.*

**Moji:** *I've come to a place where I don't really want to blame my mistakes on anyone, but if you look in the mirror, you will see a factor as to why I did a lot of stupid shit.*

**Ronke:** *You're not making any sense.*

**Moji:** *Of course I'm not.*

*Moji gets up and leaves the apartment slamming the door behind her. Ronke tries to enjoy her cigarette but breaks down into tears.*

*Moji makes her way to the park near her mother's home, and as expected Tunde was hanging out with a bunch of boys much older than him, while smoking and drinking.*

**Moji:** *Tunde! What the hell do you think you're doing?*

**Tunde:** *Cool it sis, I'm just hanging with my boys.*

*Moji grabs her brother by the arm and pulls him aside.*

**Moji:** *Where have you been getting the money to buy all that stuff at home?*

**Tunde:** *Ho, you need to back up. You haven't been around, so I've had to step up.*

**Moji:** *Boy I will...*

*Moji is about to beat the nonsense out of Tunde, when Lance, a black gang boss in his early 20s, pulls the 12year old out of harms way.*

**Lance:** *Show your big sister some respect. Take this and get your behind home.*

*Lance hands Tunde a £100 and pushes him in the direction of his home.*

**Moji:** *Why do you have my baby brother running around doing your mess?*

**Lance:** *The same reason why I have other people running around for me, business.*

**Moji:** *You owe me.*

**Lance:** *I don't owe you squat.*

**Moji:** *Nigga, I went away because of you.*

**Lance:** *And that's why you're still alive despite turning your back on me.*

**Moji:** *Please, he's just a kid.*

**Lance:** *I hear you sing with one of the wannabe gangsters from East London.*

**Moji:** *Lance, I can't get involved with your shit.*

**Lance:** *Take her out, and I'll leave you, and anyone you class as family alone.*

*Lance snaps his fingers and walks away with boys, while Moji is left standing alone in the park close to tears.*

## **Scene 6**

*It's another week day morning and Joy speaks to her class.*

**Grace:** *I watched a DVD the other day that was speaking about us as Christians staying away from secular music and programmes, because they don't honour God.*

**Rose:** *Now that has to be religious.*

**Joy:** *Hey such a school of thought is understandable, but not at all practical. You have to understand that God created everything, which means anything you will deem as bad is simply a creation of God that has been tarnished in some way.*

**Cynthia:** *What exactly are you saying?*

**Joy:** *I'm saying everything that doesn't glorify God, can be manipulated to glorify God.*

**Moji:** *Really?*

**Joy:** *Really.*

**Moji:** *Okay, tell me how porn can be used to glorify God?*

**Joy:** *You can display the testimony of a former porn actor or actress who isn't happy with their career choice and link it to the principles behind why God encourages us to be sexually disciplined.*

**Moji:** *As if. There is no way a red blooded male will be able to watch porn and not be lead by the brain downstairs.*

**Joy:** *I agree, which brings us back to motive and awareness.*

**Rose:** *Motive and awareness?*

**Joy:** *Yes, you have to be very careful with how you take in certain words and images, because if you aren't, then most of what you see and take in will influence you in a negative way.*

**Grace:** *So basically you agree with the DVD I watched.*

**Joy:** *Not quite. I think it will be foolish, as Christians, to be aware of things that only glorify God.*

**Rose:** *Why?*

**Joy:** *How can you beat an enemy you won't even touch or look at? One of the primary objectives of a Christian is to reach out to his fellow man and share the Gospel. How can a Christian achieve this if he/she is clueless about the world he/she lives in. Jesus Christ interacted with tax collectors, prostitutes, criminals, and even the demon possessed not because he wanted to take part in their nonsense, but because through the gospel he wanted to transform their negative situation into a positive one.*

**Moji:** *I see what you're saying.*

*Moji then leads the class into performing 'Don't let me die' by R.kelly and Jay Z.*

*It's late in the evening Moji takes Grace to an incomplete car park close to where her mother lives.*

**Grace:** *Are you sure an out door open mic is going to be happening here?*

**Moji:** *That's what it says on the flier?*

*Lance and about 15 of his gang members come out of the shadows armed with knives, baseball bats, chains, and sticks.*

**Grace:** *What's going on here?*

**Lance:** *Bitch, we're about to send a message out to your people by bustin you up good.*

*Lance back hand slaps Grace to the floor.*

**Moji:** *Take it easy Lance, you don't want another murder on your conscious.*

**Lance:** *Girl I will kill this bitch and sleep like a baby, just like I did with Chantel, Barbara, and Janet.*

*Lance then proceeds to kick Grace on the floor half a dozen times.*

**Lance:** *Okay boys, have your fun with her then hang on the tree outside her crews spot. That will definitely send out a clear message.*

*Gang begins to move in when 5 police vans surround the area. The van doors open and 30 police officers jump out and puts every gang member on the floor and in handcuffs. Agatha then jumps down from a near by tree with a camcorder in her hand.*

**Moji:** *Did you get everything?*

**Agatha:** *Yep, hang tight while I get you a copy.*

*Officers help Grace to her feet.*

**Female Police officer:** *Are you okay?*

**Grace:** *Nothing's broken.*

**Female Police officer:** *Even so we need to have you checked out at a hospital.*

*50 Minutes later Joy, Moji, Rose, Cynthia, and a police officer wait in a hospital waiting room.*

**Joy:** *I can't believe you will risk Grace's life like that.*

**Moji:** *Give me a break, the police were involved.*

**Joy:** *Is that meant to make me feel better?*

**Police officer:** *We have an audio record of a killer confessing to 3 murderers.*

*Agatha walks in with 5 DVDs in her hand.*

**Agatha:** *That's not all you got. We have the whole thing on DVD. This will mean Lance won't have the opportunity to ruin lives for a very long time.*

*Grace then walks in the waiting area with a plaster over some bruises on the top of her left eye, accompanied by a doctor.*

**Doctor:** *She'll be fine, just make sure she doesn't do anything too strenuous for at least 2 days.*

**Police officer:** *As agreed all your criminal records will be erased and you all will get sponsorship onto any course of your choice. You all have a clean slate. It will be a shame if you waste it.*

## **Scene 7**

*Pastor Ohamy sits at his desk going through some paper work when some one knocks on his door.*

**Pastor Ohamy:** *Come in.*

*Joy walks into his office in her usual pleasant mood.*

**Pastor Ohamy:** *To what do I owe this pleasure?*

**Joy:** *Just wanted to update you on the progress of the girls.*

**Pastor Ohamy:** *Wow, it seems like you have some good news.*

**Joy:** *Not only have they progressed vocally and spiritually, but they have recently got their criminal records erased.*

**Pastor Ohamy:** *Really?*

**Joy:** *Plus, they have got full scholarships onto any course of their choice.*

**Pastor Ohamy:** *That's great.*

**Joy:** *I can see why you see the girls leading worship as inappropriate, but I was hoping may be they could lead some kind of gospel concert to celebrate what God has done in their lives.*

**Pastor Ohamy:** *Even though they've come along way, I still feel there are other things to be considered.*

**Joy:** *I don't understand.*

**Pastor Ohamy:** *Things like have they been baptised, and are they seen by the public as fully transformed ambassadors of Christ.*

**Joy:** *I see, thank you for your time.*

*Joy gets up and makes her way to the door. She then stops and turns to Pastor Ohamy.*

**Joy:** *It's like you said in the beginning, 'don't expect to achieve much'. Guess that means regardless if they do.*

*Joy then walks out of the office.*

## **Scene 8**

*Deji takes Joy for dinner at a nice Chinese restaurant. They sit at a table surrounded by mellow music and people calmly conversing.*

**Deji:** *You look beautiful as always.*

**Joy (clearly in another world):** *You too.*

**Deji:** *Gay sex in public should be allowed.*

**Joy:** *I guess so.*

**Deji:** *Are you listening to a word I'm saying.*

**Joy:** *Huh? I'm sorry. You go through all this trouble and look how I behave.*

**Deji:** *What's up?*

**Joy:** *Promise me you won't get over excited.*

**Deji:** *What has my father done now?*

**Joy:** *Nothing major, he just won't allow the girls to hold a gospel concert. It's as if he wants them to do badly regardless of how far they come. I guess I should be grateful, after all through the program they have bettered themselves, and have clean records along with a full scholarship. I don't know maybe I'm making this all about me.*

*Deji nods his head and smiles.*

**Deji:** *Me and some guys from the gym were suppose to put together an outdoor boxing exhibition, got permission to use stage outside Stratford station and everything. But due to excess testosterone, and minimal brain capacity half way through the process we all kind of fell out.*

**Joy:** *What are you saying?*

*I week later, on a well lit and fully equipped stage outside Stratford station, a free choir backed Gospel concert that caught the attention of hundreds was in full swing.*

*Moji takes lead on song 'Lord give me a sign' by DMX*

*Agatha takes lead on song 'Trading my sorrows'*

*Grace takes lead on song 'Amen'*

*Rose takes lead on song 'Angel'*

*Cynthia sings solo 'Eyes on the sparrow'*

*Joy takes lead on 'Lean on me' seriously supported by Deji, girls and choir.*

**The End**

